

Positive Mind

Takuma Itoh

$\text{♩} = 72 \sim 76$

p *sempre legato*

3

p

simile

6

9

cresc.

12

f

15

1.

f

18

dim.

rit.

21

f

dim.

dim.

24

rit.

♩ = 80~88
sempre legato

p

p

Ped

Ped *simile*

27

31

rit.

34

mp
meno mosso

37

a tempo
p

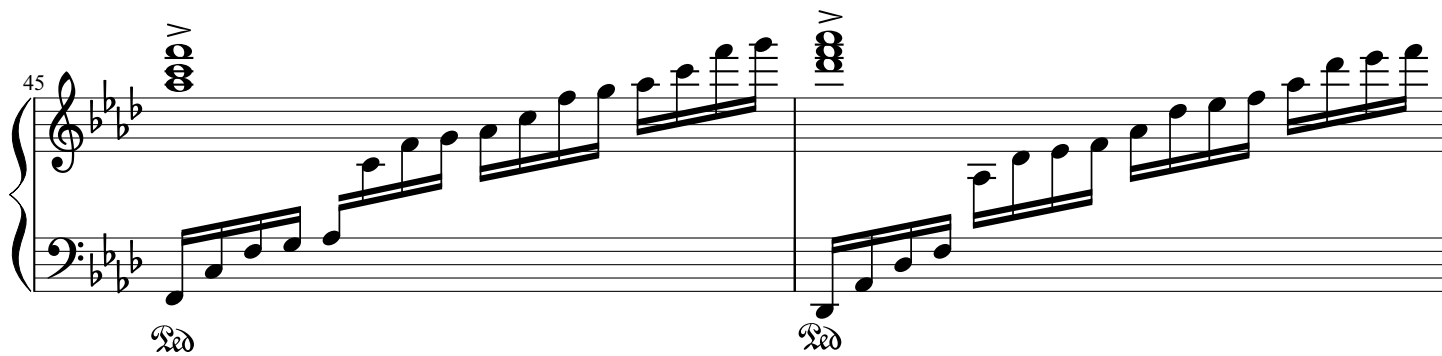
40

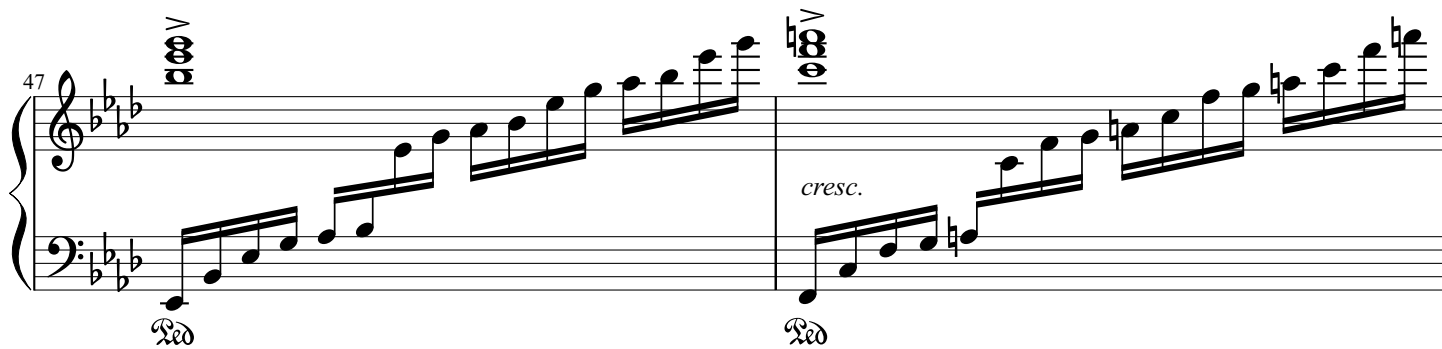
cresc.

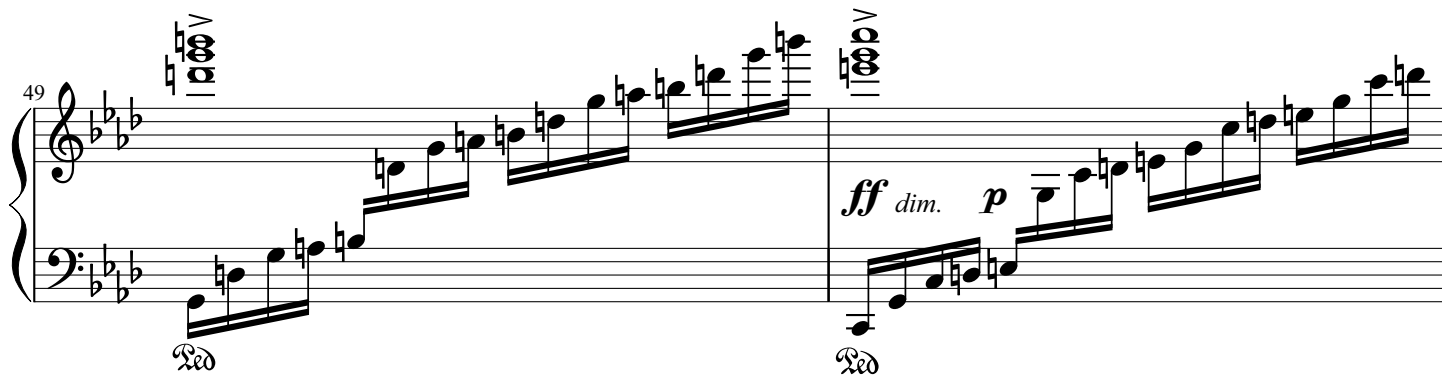
43

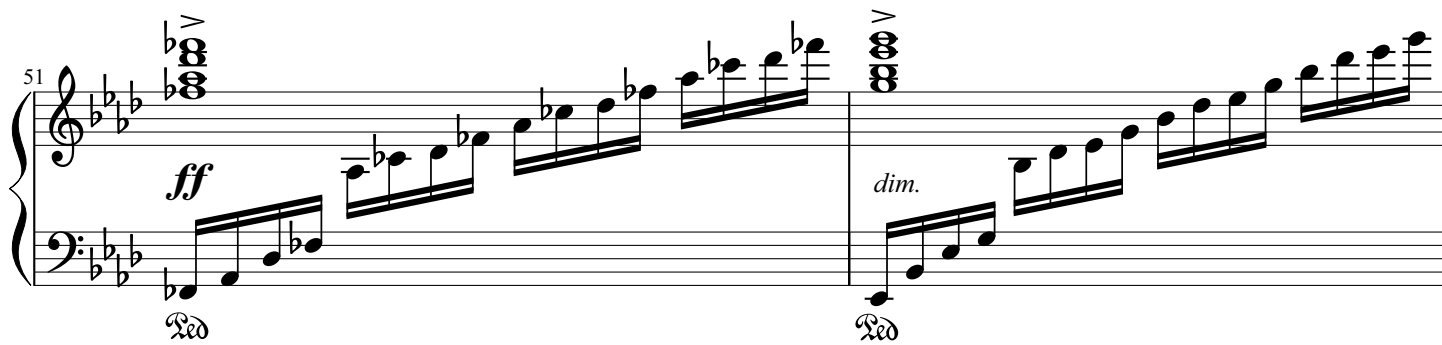
f
sempre legato

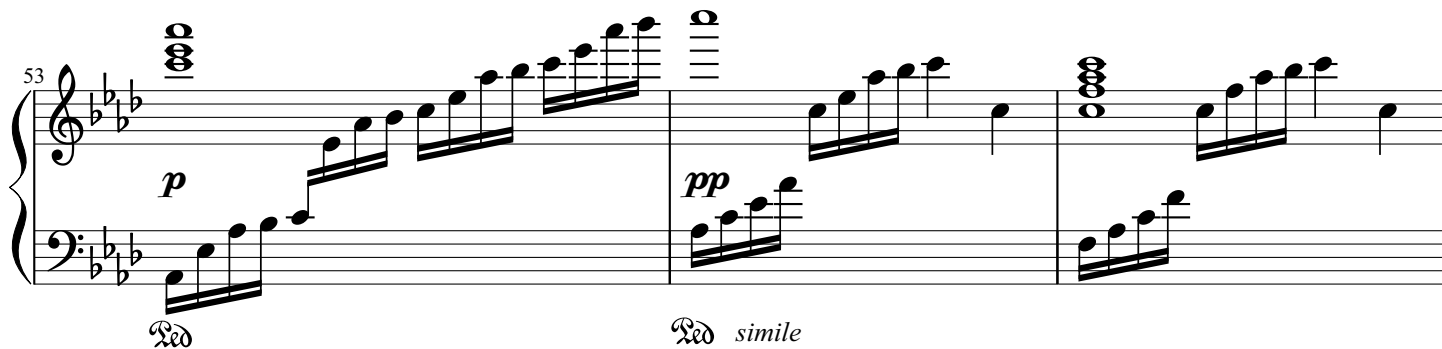
And

45 

47 

49 

51 

53 

pp simile

56

Musical score for measures 56-58. Treble clef has chords and a melodic line. Bass clef has a melodic line. Key signature: three flats. Measure 56 has a fermata over the first chord.

59

Musical score for measures 59-61. Treble clef has chords and a melodic line. Bass clef has a melodic line. Key signature: three flats.

62

rit.

pp sempre legato

Tempo primo

Musical score for measures 62-64. Measure 62 has a fermata and *rit.* marking. Measure 63 has a triplet. Measure 64 has a double bar line and **Tempo primo** marking. Treble clef has a melodic line. Bass clef has a melodic line. Key signature: three flats.

65

Musical score for measures 65-67. Treble clef has a melodic line. Bass clef has a melodic line. Key signature: three flats.

68

p

Musical score for measures 68-70. Treble clef has a melodic line. Bass clef has a melodic line. Key signature: three flats.

71

74

cresc.

f

77

80

8va

f

rit.

83

a tempo

ff

rit.

dim.